

1.If anything was possible, what would your dream job be, and why?

My dream job would have been an animator. Ever since I was a child, I was always drawn to 2D animation especially Disney and DreamWorks' animations. I especially liked the animation for the Prince of Egypt. It just captured a lot of emotions, and it was very fluid. As I grew older, I ventured into anime and I was exposed to different types of animation. I even tried to do some animation, but I lacked the skill and it was hard to self-teach. I've always wanted to put into motion the ideas and stories in my head. I think if I was given the opportunity to study and immerse myself in animation, I would have been able to achieve my dream job as an animator. The backup plan for that would have been a "Mangaka" or a manga artist. I would still be able to convey my stories into art, and that's all I want.

2. Have you ever experienced a stressful situation in your past workplace (college if fresh graduate), what was it and how did you overcome it?

Yes, I have experienced a stressful situation during college. It was when I had to deal with personal matters that affected my studies. It had to do with my drive for the course I was taking since it felt like I didn't want to do it anymore. I overcame it despite the fallbacks because I persevered. It was something I had already started, and it felt like such a waste to let it go. I sparked my passion for architecture by attending events, seminars, and more related to it. I also watched a bunch of documentaries on tiny homes and concepts I was interested in. Of course, the main thing that got me through that stressful situation was to have a positive outlook and not drown myself with overthinking things. I just went with the flow and did my best and I was able to overcome it and graduate from that course.

3. In your previous position, what task did you find most challenging and why? What task did you enjoy most and why?

In my previous position as an online ESL teacher the task that I found most challenging was creating lesson notes for my students. It was challenging because we were given five minutes after the lesson to write it before we had to proceed to the next lesson. It was challenging especially when the student needed more on their lesson notes. The task I enjoyed the most was teaching. I enjoyed reading and teaching them the lesson material for the day especially when it was about a Daily News Article because we would be able to discuss the news article. I liked hearing their opinions as we exchanged our thoughts back and forth. It also was one way for the student to open up, especially the reserved and shy ones. Other than that I found the free conversation lessons to be enjoyable because it is fun to talk about common interests with them.

4. How would your previous managers/coworkers describe you?

I didn't have coworkers or comanagers in my ESL work. In my organization for UAPGA, I guess my colleagues would describe me as someone who is understanding, compassionate, hardworking, and lenient. Those are the most prominent features when it came to handling the organization. I have been told that I am understanding and compassionate to other UAPGA officers especially when they aren't available for events or meetings because they are busy with their apprenticeships. It ties in with me being lenient in a sense because since I gave them too much leeway, they don't really take their roles seriously, or so I was told. I do understand as to why though since it is just an organization and work is important. I am hardworking because despite the fact that I am a part of UAPGA Cebu, I used to travel whenever there was an event held in Cebu and our organization was needed for it.

5. What personal or professional accomplishments are you most proud of?

The personal accomplishment I am most proud of is my art journey. As a growing artist, you are bound to face criticism, whether it is constructive or not. I have debated once if I should stop making art but one day my old high school teacher commissioned me to make a logo for their concept album. Later on, he commissioned me to make an animatic for one of the songs. It gave me purpose and ever since then I continued to hone my skills. Being able to participate in conventions as an Artist for the Artist Alley has to be one of the highlights. Especially for the ones in Cebu, since it is really difficult to secure a table there. For my professional accomplishments it has to be my journey in the organizations I've been a part of. I have always enjoyed helping others. Letting them know about school events, free seminars/webinars, etc.