1.If anything was possible, what would your dream job be, and why?

If anything was indeed possible, I would have chosen to become a graphic designer in a heartbeat. Art is something I naturally resonate with since my childhood years. I had taken plenty of summer workshops when I was young, but art workshops were my most memorable and enjoyable time. Learning the concept of digital arts began during my high school years. I explored and experimented with the different functions and features of Adobe Photoshop, and I managed to create plenty of academic outputs that made me proud despite being a beginner. Senior High School was when my interest in graphic design deepened. The process of designing itself is simultaneously therapeutic and challenging, as I both enjoy creating digital designs while searching for more inspirations to make my work unique. Doing a job – my dream job – would not only provide enjoyable fulfillment for me but also bring satisfaction to my clients.

2. Have you ever experienced a stressful situation in your past workplace (college if fresh graduate), what was it and how did you overcome it?

Yes, my most unforgettable stressful moment was during ISACA's Students-Professionals Conference (SPC) held at the USLS Coliseum. During my fourth year of college, I became a Professional Development Committee Head in my club ISACA. That position is responsible for organizing events, seminars, and workshops with the President, Vice President – Internal, and/or Vice President – External. During the SPC, I oversaw the technical flow of the program, such as playing background music, videos, and PowerPoint presentations on the giant LCD screens in the coliseum. At that time, we experienced technical difficulties and delays. We had to switch HDMI adaptors, which took plenty of time to retrieve them. Furthermore, the laptop that I brought experienced heavy lags and freezes.

However, despite the challenges and delays, I managed to quickly think of a solution that would not become noticeable to the audience. Fortunately, there is a device that can freeze the LCD screen. So, whenever a guest speaker requested the technical team to proceed with the next slide, we just unfreeze, freeze, and then went to the next slide in my laptop without affecting what was shown on the LCD screen.

3. In your previous position, what task did you find most challenging and why? What task did you enjoy most and why?

As a Professional Development Committee Head during my fourth year in college, reserving rooms or areas within the university was the most challenging one. Although the process of reserving rooms was quite tedious, it was still manageable because physical documents were very important when it came to creating monthly reports. However, talking to people who were in charge of handling the process was different. Different people have different interpretations and biases that could hinder in accomplishing my tasks. It was mentally and emotionally draining negotiating with them, most especially that the venues that I reserved could still be taken away for professors or other facilitators that have more importance than my club's event.

Meanwhile, my most enjoyable task is doing design-related tasks. I was usually assigned to create presentations for events and seminars, alongside handling the technical side of the program as well. Even though I extensively used templates in Canva, I still tried to create designs that looked fit for the theme and topic for that particular event.

4. How would your previous managers/coworkers describe you?

In my club, my fellow Board of Trustees would describe me as a "clutch master" due to how I almost always had a backup plan ready when something went wrong before and during an event. They also described me as an introvert. Frankly, I am not keen on engaging in small talk, but I try as best as I can to not appear snobbish in front of unfamiliar people. But because of my quiet behavior, both of my clubmates and close friends find it easier for them to disclose their troubles with me, as they know that I tend to listen to their worries without them being concerned too much of being judged.

Furthermore, they also see me as a stress reliever. To them, they rarely see me get stressed even though I do get stressed – but it is only felt on the inside. They told me that whenever they get pressured by problems or challenges, they would take one good look at me and would be relieved that I wasn't that bothered at all.

5. What personal or professional accomplishments are you most proud of?

My personal achievement would be when my group mates and I won the best floor map design project back in Grade 7. It was a Mathematics project wherein a group had to design a floor map of a house that followed the geometric requirements necessitated by our teacher. I ended up in a group full of boys, and there was only one person who had similar artistic skills to mine. Thankfully, the rest of them willingly volunteered to be the presenters.

On the day of presentation, the boys who volunteered tried their best in simultaneously entertaining the class and discussing the floor map design to the teacher. When the teacher announced that we had the best design out of all the groups, I was overjoyed. It felt rewarding because I mainly did all the work – with some help from my fellow artistic group mate. I also felt touched because my group mates knew I did most of the legwork, and they wholeheartedly praised my efforts.