



1. If anything was possible, what would your dream job be, and why?

If anything was possible, my dream job would probably be becoming a digital designer or anything that I can use my creativity on. I really enjoy creating useful aesthetics, be it for adverts or designing video game sprites. Relying on my creativity also makes me feel comfortable and at ease, confident that I can bring the best to the table every time. At home when I have free time, I usually bring out my drawing tablet and create small-scale comics to post on my personal Tumblr account or to just share with my friends on Discord. While I don't claim to be an expert artist, I can imitate art styles given enough time and the correct materials. I also find it easy to grasp the basics of new designing or creative software, so it would really be a dream come true if I could land a job where I am paid to do what I genuinely love to do.

2. Have you ever experienced a stressful situation in your past workplace (college if fresh graduate), what was it and how did you overcome it?

I used to be the head administrator for a volunteer fanbase of a K-Pop group, and it's not the easiest job at any time. We weren't getting paid for our work, but we were still putting the effort in. There was a time when most of the volunteers were MIA or on hiatus, but we had around 3 events lined up to be planned and executed. From a team of 50 people, we were down to five. We also could not leave our other tasks or real jobs, nor convince or force the missing volunteers to be active.

So, what I did as head administrator was to enforce a strict deadline for every task we needed to accomplish. I also made sure the tasks were evenly distributed to the active volunteers, reminding them that they shouldn't hesitate to ask me for help if they're stuck on something. We kept working at a steady pace and somehow managed to turn the events into successes. The fanbase has since then followed my course of actions, installing a strict timeframe and fair task allocation for event planning and other tasks, instead of just the free volunteers claiming as much work as they can and passing all outputs whenever they want.



3. In your previous position, what task did you find most challenging and why? What task did you enjoy most and why?

I really loved volunteering and becoming the head administrator for the fanbase, but it did come with a taxing cost of having to grind out outputs when I did not have enough time to polish them enough. We weren't being paid and sometimes, the tasks required of us were holding us back from achieving real-life accomplishments because of time constraints or fatigue—but we volunteered knowing those risks anyway. It was especially difficult for me when I was starting at the fanbase, as it coincided with my 1st year in college. I was being stretched too thin by the tasks and expectations required of me, both from the fanbase and the university. Thankfully, I got out in one piece and had a lot of time management skills.

On the other hand, I really enjoyed two things about volunteering in the fanbase: creating publication materials and heading events. Being able to share my creativity with a bigger audience is always a pleasure to do, and the euphoria I experience when I walk around in Metro Manila and see a tarpaulin or merchandise that I designed and marketed is unmatched. I also feel a similar happiness when I head the planning, organizing, and execution of an event and it turned out to be successful. Seeing and hearing satisfaction from the participants would be enough to wipe off the stress of handling the event. I think that having others happy or satisfied with what I do is what makes the job rewarding for me.

4. How would your previous managers/coworkers describe you?

My previous coworkers and my college thesis advisor would describe me as someone focused and very dedicated to finishing a task given to me. I am mostly left alone when performing my tasks because people around me know that I am very capable of accomplishing what is expected of me alone. On the downside, they might also add that I tend to be too independent, wherein I don't ask for help even when I'm struggling. They will only find out that I was having trouble when they receive the output and find out that the method I used to a bit different from what they imagined. The output is still what was needed, but I have taken some creative liberties within the task instructions. Some people may view that as a weakness, but I think it's also a good trait to have as an independent worker.

5. What personal or professional accomplishments are you most proud of?



I have several accomplishments that I am very proud of, but I think being able to host a 300+ attendees block screening for our volunteer organization's anniversary is at the highest of the list. I spearheaded the event, which included conducting a fundraising and networking to find and secure a suitable venue, as well as marketing so we could reach our quota of 250 attendees. The event was a huge success and made our organization's name known to all Filipino fans of the K-Pop group we supported.

As for academic success, I was very proud that I have two scientific studies published both online and in print. As an academic, having published your research is the peak of your career. I had my first study published when I was 17, so it really is a big accomplishment for me.