



1.If anything was possible, what would your dream job be, and why?

My dream job would be Prof. Leo Almeria's assistant because he was also the assistant of the first-ever Filipino Interior Designer, Edith L. Oliveros. The reason why is that Prof. Leo is an advocate of adaptive reuse in architecture and interior design. His experience and knowledge are valuable, and his discussions are interesting. It would be an honor to be his assistant and to learn how he tackles design considerations. I would love to be under his tutelage. I would be learning so much under him, especially his creative process. His familiarity with local materials and traditional building techniques is appealing to me. If not with Prof. Leo Almeria, another dream job of mine is being Heart's assistant. I've always admired Heart's compassion and character but what's appealing about working for her is having close observations or research on what's valuable to 'old money' people, particularly their sense of taste and preference in architectural styles or interior design.

2. Have you ever experienced a stressful situation in your past workplace (college if fresh graduate), what was it and how did you overcome it?

I think a stressful situation I had that I still cannot forget was when I was a college student and was enrolled in a subject, Furniture Design 3. You see, this subject is being taught by an interior designer professor who is known to be a terror. We had a plate presentation with her, we were tasked to design a piece of furniture for a co-working space. Afterward, we were to present our work in front of the class but during that time it was online, so the presentation was in Google Meet. No one was allowed to turn off their cameras. It was my turn to present after a classmate of mine was humiliated by her for losing his plate presentation. Before I could finish with my top view plan, she had already bombarded my plans with criticisms without even letting me finish. She kept interjecting that she could not understand my concept when I wasn't even done explaining my concept. She wouldn't allow me to continue with my presentation and said I didn't deserve to be endorsed for the thesis. She asked me if I wanted to continue my presentation and I said yes, she commended me sarcastically that I was the first student to ever have the guts to continue, and that I was "brave". I overcame the situation by the mental attitude of 'I have to present because I worked hard even if she doesn't like it' to get the presentation over.



3. In your previous position, what task did you find most challenging and why? What task did you enjoy most and why?

In my previous position as a Project Assistant, the task that was challenging for me was computing the material estimates or building estimates because math involving volumes has been a weakness of mine, especially without open notes. I also find it challenging when I go on field supervision because as a female, the workers don't respect me and think of me as a bother instead of being the representative. The task that I enjoyed the most was drawing plans on AutoCAD for the bidding. I enjoyed it because I like the simplicity of drawing plans on AutoCAD, the familiarity of the app, and the commands that I use to prompt a line or to snap a shape. It's some knowledge I am grateful to have learned because everything was manually drawn as blueprints and my dad isn't familiar with using AutoCAD. Using CAD is one of those tasks for me that I can just turn off my brain and just work.

4. How would your previous managers/coworkers describe you?

My previous managers/coworkers would describe me as a person who's punctual and eager to learn, and I'm amiable and obedient. During my internship, my coworkers would describe me as hard-working or excellent in initial drafts or initial renders, but my downfall would be my detailing or building estimates. Some would call me 'smart', but they would also tell me that I have a short attention span. Others would say I thrive at being hyper focused on one thing at a time and that I am not much of a multi-tasker. They would also notice or tell me that I thrive with the sandwich technique criticism. According to them, I respond well to criticism only when it's paired or sandwiched with compliments. One of my coworkers, Yoshida, would tell me that I explain things clearly or I teach well which is why he would make me teach the newcomers and that I'm very patient.



5. What personal or professional accomplishments are you most proud of?

A personal achievement that I am most proud of was when I won first place in the LIKHA competition. LIKHA competition was an interior design competition in school, and it was about designing a cardboard structure. We designed a small house with the concept of hexagonal shapes and a small hut. I would be the first one at the spot cutting the cardboard and assembling the blocks, I would be the last one to clean up the scene. It had some challenges like delegating the work to be done or trying to get every member to meet up at a weekend to work on the blocks. Another one of the challenges was also deciding over the group's reward for their effort during the competition. I was proud of that life-size cardboard model because it was a group competition in which I was the leader and was able to execute our design perfectly despite being a first year.