



1. If anything was possible, what would your dream job be, and why?

My dream job has always been to work in the animation industry. My biggest dream is to have a story that I wrote, illustrated, and designed to be greenlit as an animated series. I've had this dream ever since one fateful night at the farm my mother grew up on. I was watching videos of the Youtuber "Rebel Taxi," and I became hooked on his reviews of the 2000s-2010s era cartoons. It gave me the idea, one day, that maybe one day I can have my name attached to a big project, which I wrote myself. I was always a writer and had plenty of ideas. I kind of used it as a coping device to get through school. I'd visualize people I know as well as myself in a fantasy frame. I've come a long way from that fateful night of 2015, and it's almost been 1 year, and I have a great idea for a TV show driven by my own experiences.

2. Have you ever experienced a stressful situation in your past workplace (college if fresh graduate), what was it and how did you overcome it?

I indeed went through something very stressful in my previous workplace. It drew the attention of both my supervisor and the client the company was working with. I was in the hot seat because the outputs that I had produced were unsatisfactory for the client and he noted the wrong format I was using as well as the gaping holes in my ability to draw anatomy. This resulted in a lot of revisions that I had to do meanwhile I was already balancing a project assigned to me. I overcame it by staying strong and doing my best to improve my anatomical ability. I drew the formats closer to what was required, and I drew the characters much better as I honed my skills. I never had another request for revisions due to a terrible sense of anatomy ever again. I still want to further my skills though as I am driven by my want to shine and create the best-looking outputs. To do that I continue sharpening my abilities until I am on par with, or greater than, my coworkers.



3. In your previous position, what task did you find most challenging and why? What task did you enjoy most and why?

Tasks that I find most challenging are those that require a lot of actions in so little space. It's a mortal sin in the animation industry "Too much action in too little a time to do it." There are lots of challenges where I must draw a character doing two to three separate actions and fit it into one panel. It's downright impossible to do that especially when the camera is set close to them; it's even worse when the character does their action in one location and another action in a completely different spot. These are the most challenging things, and it requires plenty of creativity to overcome them and find a well balance.

The episodes that I enjoyed the most are where I can further develop my sense of anatomy and proportion. I also love drawing characters in "cool" poses. These are usually posed with action, unbalanced poses, and poses that look intimidating and fierce. What I also liked about my workplace was it's truly part-time as you get the option to select how many assignments you're willing to take and when to perform them.

4. How would your past colleagues or managers describe your work ethic?

While I cannot truly peek into the minds of my colleagues and supervisor, I hope that they see me as a helpful person who works hard with a style that is unique, good-looking, and always improving. I want to get the reputation of my colleagues that I can be helpful and that I can plan scenes with them if we have episodes adjacent to each other. I try my best to handle revisions as promptly as I can and truly match the requests and changes of the client. I want my supervisors and clients to also look at the quality of my output as steadily improving. While I did get notified for the lackluster performance of my outputs, specifically the anatomy, I aim to work efficiently, increasing in pace while improving my abilities to create outputs that look interesting and well finished. To summarize, I want my workplace to visualize me as a conscientious and responsible person who always improves, especially when given the chance to do so.



5. What personal or professional accomplishments are you most proud of?

I have two accomplishments I have made in my life that I am most proud of. These two are mostly concerning my college life as I have not been in the workplace for long, barely one year. These two are when I impressed my classmates with the quality and performance of my pitch bible presentation, and when I won the best thesis award of my batch in 2023.

A pitch bible, to put it simply, is a collection or book (bible) of all details relating to the project you're pitching. I pitched my passion project in class, an animated series set in renaissance Hungary with tones of action, romance, and horror. It contained everything from character designs and story, the influences of the art-style, information of the world, as well as a rundown of the plot. I presented my pitch with my heart forward and it made me very proud to see all my classmates appreciate the story I made and all the details I created.

My thesis award is a more professional accomplishment than my pitch bible. My thesis was a graphic novel with themes of historical negationism, conspiracy, and thriller. It was a very deeply rich story written to make a talking point about the nature of erasing history and its importance to every citizen. It's mainly driven by the famous proverb "Those who forget their history are doomed to repeat it." The story was set in an alternate history Philippines, and it contained a zombie twist simply as a plot device to explore the deeper themes of truth and justice. Posted on the webcomic platform "Webtoon™," it currently has more than 500 readers as well as winning the coveted "P.E. Marzona Best Thesis Award" in my college, La Consolacion College – Bacolod.

These two accomplishments are ones I am most proud of, and I look forward to continuing my always ascending career to earn more laurels and victories. Whether little or large, I take pride in the ability to improve, grow, and achieve.