



1. If anything was possible, what would your dream job be, and why?

If anything is possible, my dream job is to be a cultural worker here in Negros. Before I became invested in theater, I dreamed of being a lawyer and took up a degree in political science as a pre-law course. After the pandemic, when things slowly came back to normal, I became active in my theatre organization, and I slowly lost interest in pursuing a law degree. I encountered people who had full-time jobs as cultural workers. Apart from making a living out of their passion, they also keep the arts in Negros vibrant. Being a cultural worker is a dream because at my age, I know that I'll be at my happiest when I pursue that noble job. I will not only be doing something that I am passionate of, but I'll also be able to contribute to the development of culture and the arts here in Negros. Lastly, a glimpse of the industry for the past 3 years made me realize that we need more individuals who can commit to the arts.

2. Have you ever experienced a stressful situation in your past workplace (college if fresh graduate), what was it and how did you overcome it?

Yes, I have encountered multiple situations that I considered stressful during my college years as a political science student. One of which was the recitations during our law classes wherein our professor would shuffle and choose an index card with our name in it. I consider this stressful because I couldn't balance my academics and extracurriculars well; thus, I was almost always unprepared during our law classes. Every time I try to read a case or a reading, my mind would always be off to my unfinished tasks and responsibilities in my organization. Instead of using my vacant hours reading through the assigned materials, I'd choose to work on my undone org tasks. This practice led me to being anxious all the time during recitations which lowers my confidence. Over time, I was able to overcome this difficulty and situation by eventually learning how to balance my activities. I learned to prioritize tasks and manage my time more efficiently and to be present minded.

3. In your previous position, what task did you find most challenging and why? What task did you enjoy most and why?

When I was in college, I was a member of Maskara Theatre Ensemble (MTE), and we'd produce performances and productions for the entire school year. Every time we have productions, we'll be given an opportunity to choose a production role which interests us. However, there are times when we must take on a role not because we want it, but because we were able to take on workshops related to it. The role and its tasks that I find most challenging was being the technical director. I find it difficult because it handles almost all areas of production. I had to learn about operating light and sound boards, ensure that all actors and crew are safe, guarantee that the materials used are safe, take note of all the possible



unforeseen events, and a lot more. Conversely, the role and its task that I enjoyed the most was being the production manager. I like this task because it involves ensuring that everyone in the production team is on the same board, and that all departments meet their dues on time. Moreover, it also involves money, which I like because being able to provide for all the needs of the team while certifying that we'll be able to earn from the shows is fulfilling.

4. How would your past colleagues or managers describe your work ethic?

Although I wouldn't be able to describe it as exactly as they would, I believe that my past colleagues and artistic director would describe me as someone who is either shy, timid, or mean-looking at first. However, when tasks and responsibilities are given, I'd like to assume that they see me as someone who gets the work done. Most of the projects I aim for and have handled always end up successful. This is not solely because of me but of the people I have worked with. As the former president of my organization, one thing I always ensure is to offer my colleagues with roles and responsibilities that they are good or interested at. This way, they'd be able to guarantee that they also get the job done with little supervision from our director and I. Apart from that, I think they would also describe me as someone who is strict and true to her words. This is because I am always cautious of my actions to set an example to my co-workers.

5. What personal or professional accomplishments are you most proud of?

One achievement that I am most proud of was when I became the president of Maskara Theatre Ensemble (MTE). When I auditioned for the organization, I simply wanted to be a member, yet after years of commitment and hard work, I was given the opportunity to lead the ensemble. This is something I am proud of because I was able to contribute to the group's 50 years of legacy, passion, and artistry. Another accomplishment that I am also proud of was when I became a full scholar of the USLS Artists' Hub, under MTE. I was able to help my parents with our finances, send myself to school, and study and do my passion at the same time. I consider this as an accomplishment because through this, I attained other feats such as becoming the stage manager of the first Virgin LabFest in the Visayas, became a delegate in the Asian Youth Theater Festival, and conduct workshops and team buildings for a professional company.