



### 1. If anything was possible, what would your dream job be, and why?

If I had the privilege and the opportunity to choose whatever job I wanted, I would be in the creative field. I'd likely be a horror, thriller, or any kind of writer. That way, I can write about anything under the sun or past the sun and let my imagination run wild. A carefree job is what I've always wanted. I envision myself in a remote mountain or a beach in Bali, just writing away every idea—whether it be minuscule or grand. I love spilling my thoughts into paper. It's a different world, and it is surely one I feel comfortable in. The end goal is that I want to one day write a literary masterpiece like "Crime and Punishment" by Fyodor Dostoevsky, earn enough money to live comfortably wherever I desire, and write my heart out.

I look forward to inspiring or influencing people to read more, write more, and express themselves more. I want people to feel how I feel whenever I read some books or poetry—relate immensely, deeply, and provoke their thoughts. I don't want to be idolized or aspired; rather, I aim to inspire.

### 2. Have you ever experienced a stressful situation in your past workplace (college if fresh graduate), what was it, and how did you overcome it?

I experienced one occasion when I had to deal with irate patients in the clinic I used to work at. Generally, I am able to face such situations with a level-headed nature. However, that situation had me at my wit's end. My patience was running very thin. Scenarios such as that required me to react in a prompt manner and be as courteous as possible, but I was caught at a standstill. I eventually started to stutter. I was losing composure. Yet, in the end, I managed to overcome it.

Before the patient was already searching for a member of the management team to speak to, I already formulated approaches or responses to give in case the subsequent occasion does happen. It substantially helps to be prepared. When I was about to deal with the patient, I made sure to take a deep breath before speaking to them—this method really calms my nerves. Then during the conversation, I remained as calm as possible. I did not let my emotions get in the way. Although I may be quite emotional, I paved the way with a logical approach while being as kind and accommodating as possible. It is important to note that I still adhered to the clinic policies while also allowing the patient the privileges they are entitled to. In the end, the patient left unagitated because of my calm approach.



3. In your previous position, what task did you find most challenging and why? What task did you enjoy most and why?

I found the task of composing and giving termination consent letters to be the most challenging. As the general manager's secretary, I was entrusted with confidential information, which I do maintain as private. However, trials such as giving termination consent letters prove to be very difficult because I'd see emotional responses from the staff they were delivered to. It is an indescribable feeling, but no matter how uneasy I felt, I had to steel my resolve and brace myself. Confidentiality is easy but having to keep things quiet around the rest of the staff when giving termination consent letters is no simple feat. Rumors spread quickly in my old workplace, and so having to keep the peace during such times proved to be a challenge for me.

However, as ironic as it sounds, I enjoyed writing letters and corresponding with different suppliers and staff. Social exchanges leave me energized and enriched with knowledge, depending on whom I interact with. Although there may be times I had to write important documents with less than positive content, I really like typing away on the keyboard and communicating through emails or letters. Written communication is one of my strongest suits that I seek to develop and learn further.

4. How would your past colleagues or managers describe your work ethic?

They describe me as someone efficient and meticulous. Although I do require occasional breaks, I still do my work as properly and as detail-focused as possible. Those breaks are important to me because my mind needs to refresh; otherwise, it would be cluttered and my work quality would plummet. While doing tasks, focusing is no problem, but there are times when I would focus on one thing too much and my work quality would suffer. Tasks would consume my time. I constantly try to remind myself to take breaks no matter what. Breaks are imperative, and I learned that the hard way.

To add, I am constantly learning from my colleagues and supervisors. I am always very open-minded to feedback. Despite how harsh some might sound, I can always learn from what they say instead of taking things personally. After all, life is a process of constant learning. It never stops, unless you're not willing to learn.



5. What personal or professional accomplishments are you most proud of?

A personal accomplishment I feel most proud of is when my poems were published three times back in university. A satisfied and elated feeling filled me up when I realized that people actually like what I wrote. A largely substantial confidence boost was the result. I had the opportunity to read my poems to an enthusiastic crowd. Applause followed after I read them aloud.

The sense of pride in my own writing gave me a sizeable push to keep on going. Before I submitted any poems, I felt as though I was never good enough, not creative enough, not poetic enough—never enough. My confidence was lower than rock bottom. However, this remedied my inhibitions of my own incapability. It killed two birds with one stone: I can let out my thoughts and be heard at the same time. People tend to listen if you convey your thoughts beautifully and eloquently. On that day I saw my first ever submitted poem in the pages of Lasalle's The Scribe, I learned that I can be as loud as I want through writing.