



1. If anything was possible, what would your dream job be, and why?

If anything were possible and I had the resources back then, I would pursue my career in architecture. Since I was in junior high school, I have really loved illustrating landscapes, high-rise buildings, and houses. I'm also fond of making 3D models of houses and interior models of bedrooms and spaces that I want to be in. I knew by then that I had that immense passion for design and architecture. Despite taking a different route in college, I still take time to go back to my hobbies—sketching landscapes, painting facades, and even upskilling my art through digital media. My friends used to joke around, telling me that I would be the one who would design their houses and business establishments. I still have hopes of being an architect someday; it may take time, but as long as I live, I know it will be possible with my vision, determination, and action.

2. Have you ever experienced a stressful situation in your past workplace (college if fresh graduate), what was it and how did you overcome it?

Ever since I entered college, I have exhausted myself by joining both internal and external organizations. Taking into my heart and mind that this is my opportunity to step out of my comfort zone since I was that typical shy student who rarely speaks up in class even though I know the answers to say. Out of all the affiliations that I had, I want to highlight the last year of my college journey—being the Computer Graphics Editor of our university yearbook. Generally, my role was to supervise the design of our college yearbook and manage the team of layout artists. It was nothing new to me when I learned responsibility since I had my recent years as an elected officer in our college council. I was excited to contribute and meet new people when we started. I know that I can contribute well to that organization, as well as learn a lot from my co-staff members. Given that we were composed of mostly graduating students, we had difficulties managing our time.

There was this situation where some of our executive officers were absent for a long period of time; they have been inactive in communicating with us, especially with the approvals and ways forward from one task to another. This situation left us stagnant and in the dark, gravely affecting our production timeline. As the head of layout, I took the initiative to move forward without their approval. I delegated the remaining tasks to our staff and asked for help from our college heads to lead the proofreading. Upon almost completing everything, our executives joined suddenly. This led to misalignments with their preference as to what the current in-progress work of the staff is. Additionally, our mentioned executives had a quarrel in terms of page designation assignments, accelerating to omit some pages that are already polished and agreed to by everyone. Having knowledge that our final output, which is the yearbook, is a deadline-driven product, we had to act and doubled our time. It was a taxing moment for everyone, especially for those staff that worked hard for those pages but would just end up getting discarded for the preference of some. I knew it



was time for me to step up and fight for the outputs of my co-staff members. With courage and humility, I managed to voice our side, remembering that my goal is for the good of the majority and, of course, for my batch, the graduating students who might not receive their yearbook on the day of graduation because of the internal issues that caused the delay.

3. In your previous position, what task did you find most challenging and why? What task did you enjoy most and why?

As the former Computer Graphics Editor of The La Salle Yearbook 2025, it was a handful of highs and lows. What I found most challenging as the head of the design team was how I could make a memento that would encapsulate and put into art the distinct character and experiences of our batch. It was a standard or a tradition that every year, our college yearbook should have its own title and theme according to its batch. It took us more than a month to come up with what's ours, and happily, the theme and title came from me and Frankie who is a great writer and our college editor. Apart from that, I learned the hard way about making my own stand and speaking up, but I know all those challenges that I encountered are lessons that I will bring after college.

During my last year as a student, I was grateful that I joined this organization. It was so fulfilling to take part in crafting memorabilia for our batch, having your ideas and vision come to life, and of course seeing the ones you made it for really love and enjoy it. One of the tasks that I enjoyed most was our press-in in Davao City. It's where we had to meet our supplier and printing partner, finalizing our specifications and design for our yearbook. What I liked most about that trip was learning the ins and outs and technicalities of their publishing factory; it was a great experience for me as a layout artist for 7 years.

Moreover, what I liked most during my term was the relationships that I built with great people, seeing the bond that grew over time—from our overnight work modes to casually having Korean barbeque or unlimited wings for dinner.

4. How would your past colleagues or managers describe your work ethic?



My colleagues would describe me as someone who is serious, competent, and has initiative at work but can be outgoing and witty as a friend. As I have read from my yearbook description, they also described me as an inspiring leader who is ready to give a hand and lift others. There's also one comment from my social media post about my institutional award for campus journalism that made me teary-eyed. It was my associate computer graphics editor from the yearbook. There, she said, in non-verbatim, she mentioned that I am a leader who listens and hears out my team, believing in their capabilities that they can contribute meaningfully to our output, having the heart to take responsibility for what should be rightfully done even when others take a step back, and with that she concluded that I am truly a definition of a leader, and that she was grateful that she got the opportunity to work with me.

5. What personal or professional accomplishments are you most proud of?

I am fulfilled to have experienced being affiliated with established organizations along with achieving high awards from competitions I have joined. This goes from winning student elections and getting the top position for designing our yearbook to volunteering and signing up for external organizations that have good causes. In addition to that, I am also proud that my last year in college was the time when I got most of my awards, from acing startup competitions and excelling on thesis exhibits and presentations to getting one of the institutional awards from my university. I am blessed to have this motivation and discipline to do well in my studies and what I am passionate about. Also, I will not forget the people and mentors that surrounded and nurtured me to have great vision not just for myself but for others. I am proud to have co-founded two organizations recently, one for the young filmmakers of Silay City and the other for giving a platform to student journalists in our city.