



1. If anything was possible, what would your dream job be, and why?

If I'm given the time, freedom, money, and resources—my dream job would be to have my own art gallery (complete with professional staff to run things smoothly for the things I can't do), and inside are all the things I randomly create or pieces that tells my story or experiences with people around me. It doesn't have to be well-known or produce money as a return of investment. I guess one of the reasons why I want that is to share parts of me that I'm most passionate about. The joy and curiosity I see in people's faces when they see multitudes of colors, carefully crafted shapes, and other details in an art piece. They say when an artist creates something and gives it to you, that means they're giving you a part of themselves, and maybe that's true. As an artist who gives out drawings, personalized cards, customized random items to my loved ones, I also share this creativity with them.

2. Have you ever experienced a stressful situation in your past workplace (college if fresh graduate), what was it and how did you overcome it?

Yes, multiple times. There were a lot of errors when I first started out being a Background Clean Up Artist as I was just learning how to use the proper tools. At first, it's not that easy to jump from one art style to another, I had to adjust to every new show they assign, the proper file organization (inside and outside the tools) because there were times that it's a show from a different client, and those were the times that it's a bit stressful because I learn things slowly and in multiple ways (reading, watching, listening, and having a lot of experience doing it) I try my best to keep up and improve and once I got the hang of it, I made progress and did a good job. One of the stress factors I encountered back then are the deadlines, especially when I was given a re-assigned background from another artist and the background is so detailed that I had to ask for my team leader's assistance for it to reach the set deadline.



3. In your previous position, what task did you find most challenging and why? What task did you enjoy most and why?

One of the most challenging tasks of my previous position was when I had to revise another artist's work. Depending on the quality of their work, most of the time, it's easier and faster for me to do it all over again. Especially if it's a detailed background. Sometimes, parts can still be used, but that still depends on their quality of work.

I enjoyed a lot of tasks from my previous position, one of them is when I can use freehand drawings for seamless strokes, for example, one of the elements of the scene is a drawing of a certain tree or a bush. Curves and swirls and different shapes. It's one of my favorites because it may be a small detail and not exactly noticeable (especially when you watch it on-air or online) but for me, it's like leaving a mark and I can say "hey, I recognize that, I did that!" and only I know about it—like a secret.

4. How would your past colleagues or managers describe your work ethic?

As a freelance artist, one of the most important work ethics to have is finishing the tasks/backgrounds on time, a team-player, approachable, artistic, and doing quality work that is up to the client's standards. That's what I try to do, and I hope that's what I left as an impression and how they would describe me. We only meet from time to time (company events and important gatherings) so there's not much interaction as the studio is more on work from home/remote set-up. I also learned about professionalism and work ethics from them in those past years. One of those is learning how to be more sociable with your co-workers (because I'm an introvert and there's only a handful of people I know and interact with) to be a team-player especially when the tasks are a collaboration project with a teammate. I also learned how to interact more with people from different levels of positions.

5. What personal or professional accomplishments are you most proud of?

One professional accomplishment I'm proud of is to be recognized or be credited as a part of a mini-series on YouTube called *The Mindful Adventures in Unicorn Island*. It's a show about a girl dealing with growth, friendship & family, and mental health awareness. Seeing my name included in the credits is proof that my efforts and work are a part of it and it will be there as I get older, even my kids and grandchildren can watch the show. Also, to be a part of shows like Big



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Hero 6: the series, Oggy and the Cockroaches, Ducktales, Zig and Sharko, and more, are such great opportunities to grow and learn as an artist and I'm grateful enough to be a part of that journey.

For personal accomplishments, I think one to be proud of is stepping out of my hometown, away from family and the place I've known most of my life. Taking that one step after the other, trying and learning new things especially in different settings, cultures, encountering different people, and environments. Taking life one step at a time. Though, I can't take all the credit for it because I've had help from people too.