



1. If anything was possible, what would your dream job be, and why?

If anything was possible, my dream job would be anything in the digital art industry. 3D modeler, animator, illustrator, character designer, concept artist, graphic artist, or anything that would allow me to be creative. My passion has always been art, and it would always stay that way.

I feel very strongly about my craft, and I know that art is something I'd reach for no matter what. I love the feeling of being able to create from scratch and being able to reach people through my work. Cliche as it may sound, I enjoy the process more than the result.

Growing up shy, my imagination had always been rampant. I loved consuming every piece of media that other people might deem as "nerdy" like animated films, games, comic books, and a lot of anime. I would often daydream that I was part of these whimsical lands, and being able to work in the industry would be like concluding a lifelong dream.

2. Have you ever experienced a stressful situation in your past workplace (college if fresh graduate), what was it and how did you overcome it?

In college, I was the secretary for The Artists' Forum, the head club overseeing all department wide events for the Fine Arts program. One of our biggest events was the Pintas Figuras, a body painting competition that was held at Ayala Capitol Central. Traditionally, all second-year students are required to join in groups of five accompanied by one model who isn't a participant.

The Artists' Forum Executives had planned months in advance for the event, supported by fellow officers, club members, and mentors. Despite our best efforts, a lot of mishaps happened during the actual competition. The most stressful problem came when someone said their model felt cold. When we came to check, she was actually shivering. The competition required the models to be in skin-colored garments the participants could paint over. Because we had personally experienced being part of the event a year prior as second years, we thought we were prepared for anything and everything.

In the end, we immediately tapped at our club funds and bought a kettle to heat up some water for her to drink. We immediately apologized for overlooking the possibility of the situation, tried to keep her as warm as we could, let her hold the kettle to warm her hands a bit, let her rest, and even asked the Ayala team if they could possibly lower the setting of the air conditioning.



3. In your previous position, what task did you find most challenging and why? What task did you enjoy most and why?

I'd say that the most challenging part of being the Artists' Forum secretary was working with our moderator. She had big expectations from us, but whenever we'd ask for feedback, she wouldn't say anything. She would say "Something's missing, but I don't know what". She was never at any of our meetings, but she'd arrive early at our events to criticize us. Because of this, the executives learned to be independent and handle everything without her guidance.

Outside of that, I enjoyed organizing events for the students to participate in. We held a lot of events at Ayala Capitol Central, and everyone was happy and eager to participate. We had a wide range of events, like body painting competitions, fashion shows, art markets where the students got to sell their own merchandise, and exhibits.

As an artist myself, I understand the importance of showcasing one's talents, especially those who are a bit shy. These events were held to help them gain more confidence in their abilities. Helping nurture the growth of fellow artists is what I enjoyed the most.

4. How would your past colleagues or managers describe your work ethic?

My fellow executives and club officers would say that I am very eager and excited. Whenever we had meetings, I was always ready to write down the minutes, discuss my ideas, as well as listen to other insights.

Taking on the role of secretary was daunting for me because I didn't have anyone to guide me. I had to learn everything from scratch, made a bunch of mistakes, learned from them, and applied my learnings at the next event. Even when I thought I didn't fit the role, I was eager to grow into it and prove myself.

I always tried to look at the bright side and stay positive because I knew that letting my negative emotions out would be more troublesome. I tried to keep a level head during events and debriefed afterwards to reflect on what went wrong. It helped that our president was very calm and never got angry for the wrong reasons.

5. What personal or professional accomplishments are you most proud of?

I have a small business where I sell fan-made merchandise such as stickers, acrylic keychains, phone charms, photocard holders, and carabiners. On January 2025, I launched my biggest pre-order with a variety of designs I worked on for months.

To my surprise, I got a private message from an Indonesian who said she was interested in hosting a group order for my merch. She offered to take orders from Indonesia, forward it to me,



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I'd ship it to her Philippine address, and then she would distribute them to the Indonesian customers.

I accepted and, with a leap of faith, I posted that I was open for international orders. I went to sleep thinking nothing of it, hoping that maybe tomorrow someone from Thailand or another Southeast Asian country would contact me. To my surprise once more, I got a message from someone from the United States and Netherlands saying people were asking them to open group orders for their respective countries. This went on for a couple of days until I eventually got people willing to distribute my merchandise all over the world.

After checking each one of them and confirming they were legit and experienced, I set my terms and conditions. I ended up shipping my merchandise to Indonesia, The Netherlands, Australia, and the United States. Until now, that was the biggest batch of orders I had to process, and I see it as the accomplishment I'm most proud of as an artist.